# **Springboard to Visual Practice**

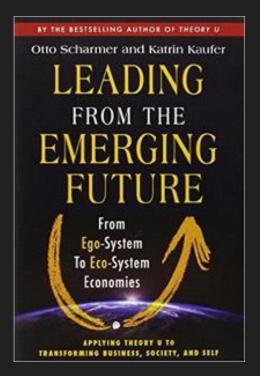
Julie Swanson Stephanie Steigerwaldt

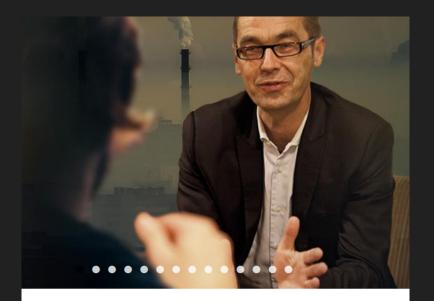
#### What's Possible Now



#### We took a global online course...









We believe it is possible to create results that serve the wellbeing of all



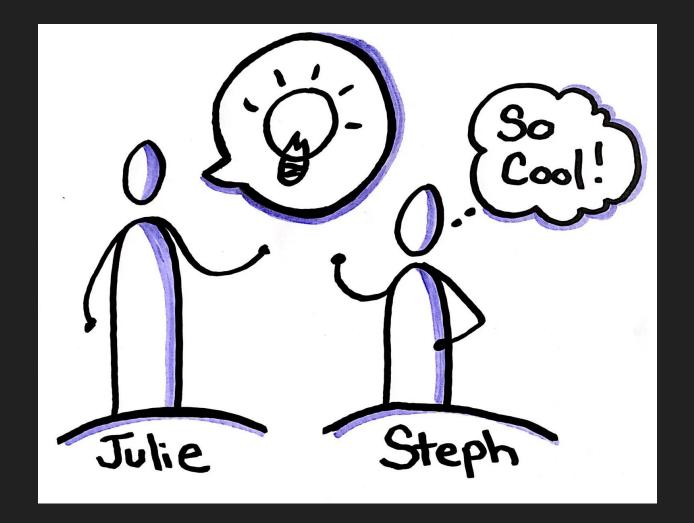
MITX: 15.671.1x U.LAB: LEADING from the EMERGING FUTURE 20180920 Bottoscharmon drawing by Breizzaird www.presancing.org The serie is from The First Value Country in Par with East Annan Land, in the Writern Territory of Antirata, officid to Deagon Hallard - and then to alab - by the moments of Const. Claim Propher

#### "Of all the resources we created..."



#### kelvybird.com

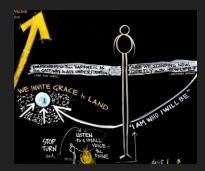




#### **Our Visual Learning Journey**













International Forum of Visual Practitioners







#### From Zero to Visual Practitioners



# Agenda

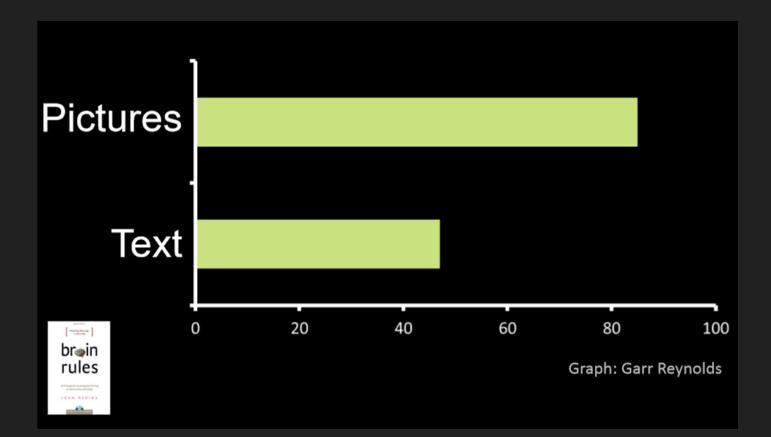
- Why Work Visually
- What Working Visually Looks Like
- How to Get Started
- Q & A & R



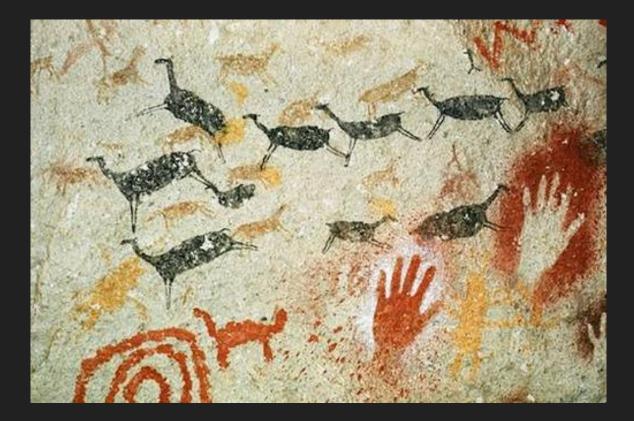
# Why non profits need to work visually

## Leverage How Humans Learn

#### Images are faster and easier



# Timeless



8000 years

Baelo Claudia, Spain

# Support Collective Meaning Making



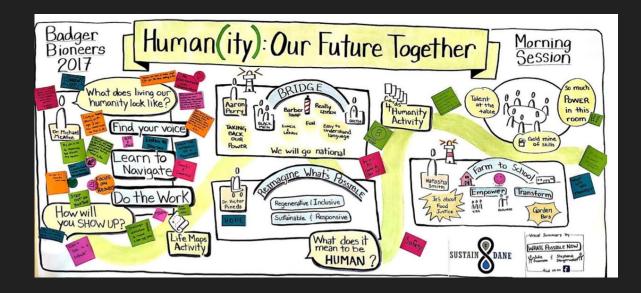
# Groups get smarter when they think in big picture formats



**David Sibbet** 



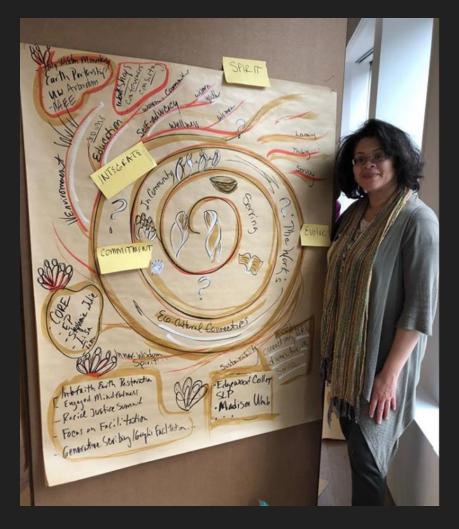
# Neuroscience tells us our brain organizes information in networks and maps





# Creating Systems Maps

Madison Dane County Public Health

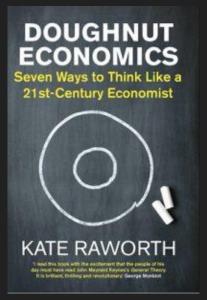


Nola Walker

#### Generative Scribing Workshop

#### Hosted by Kelvy Bird

# Invite New Ways of Thinking





Kate Raworth

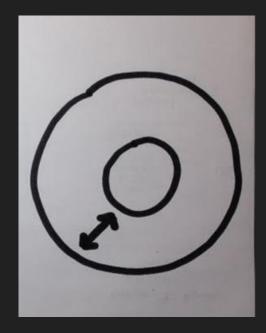
We don't change things with the words we use, we change things by drawing different pictures...

https://www.youtube.com/watch?time\_continue=89&v=vs9NKdGrmdA

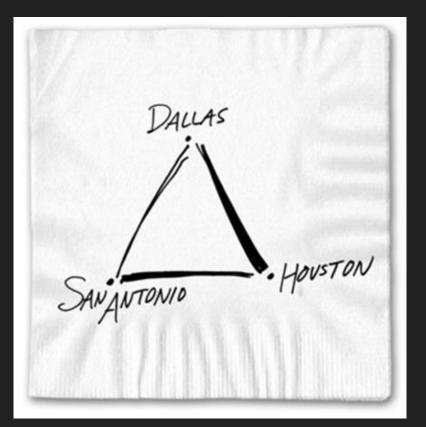
#### From This

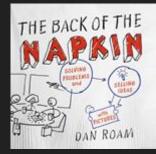






#### How Southwest Airlines got started



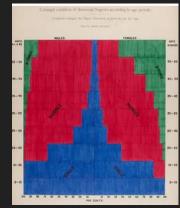


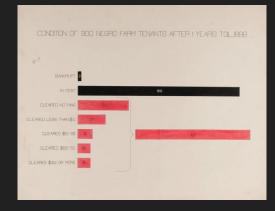
#### How do you represent a complex, uncharted subject?













W.E.B Debois World's Fair 1900 Fast Company Article by Meg Miller

#### Three Reasons to Work Visually

- Leverage How Humans Learn
  Support Collective Meaning Making
- Invite New Ways of Thinking

#### What working visually looks like

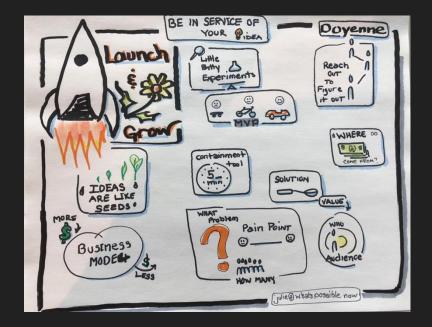


Visual Springboard Workshop

Threshold Madison, WI

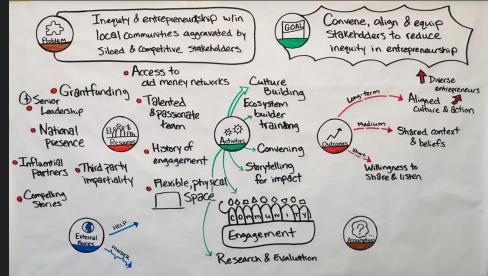
#### Visual Notes / Sketch Notes





#### **Visual Problem Solving**





**Doyenne Startup Champions Network** 

Collaborators: Truscribe and What's Possible Now

## "This was the most revolutionary thing I have ever done for my business."



**Doyenne Startup Champions Network** 

Sagashus T. Levingston

#### Collaborative Design Process



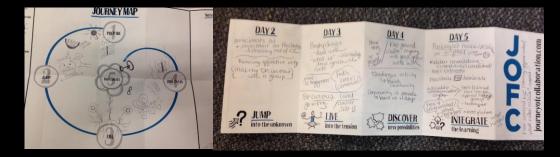


Living Giving Enterprises

Courage Coaching

#### Learning Journey Maps

# Make individual and collective learning visible



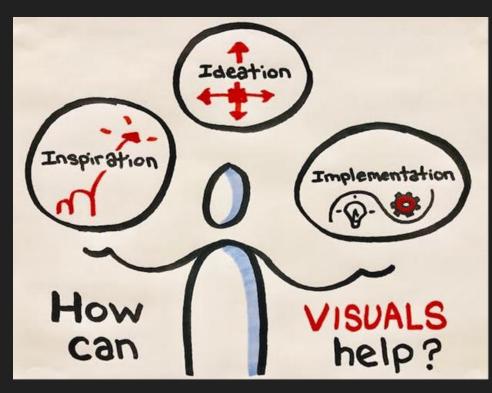


Living Giving Enterprises

#### For Events and Gatherings

Use Visuals to:

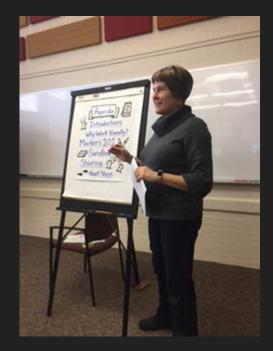
- create buzz on social media
- invite people to your event



Meeting Planners International, WI Chapter

#### Agenda

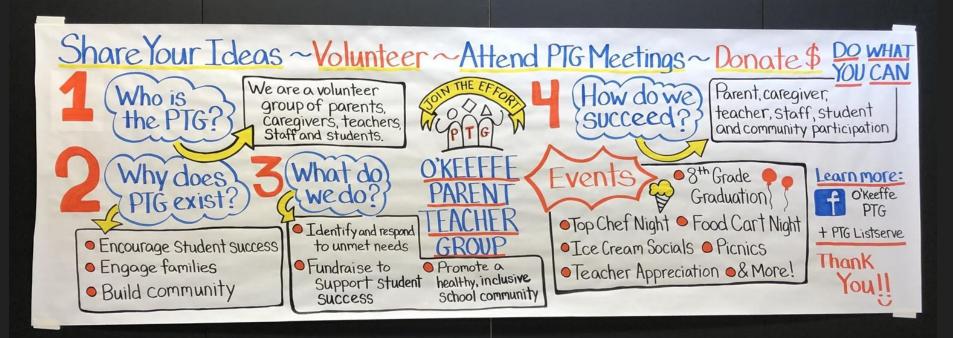
Agenda 0 WhyWork Visually? I Tools 101 Sandbox Break DERO Resourses Next Steps



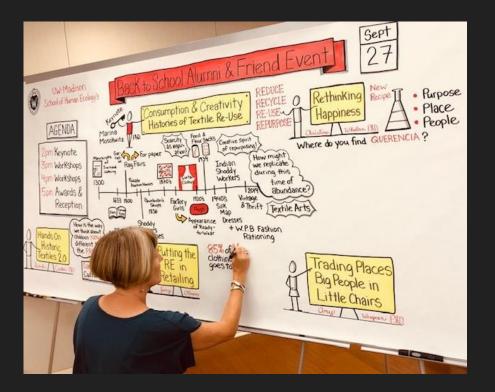
#### Set Context

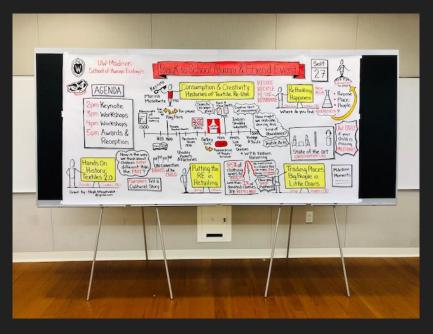


#### Visual Guide



#### Visual Summary



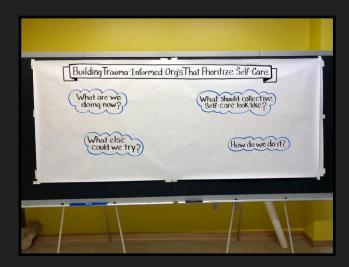


#### Graphic recording

- Listening out loud
- Live and large scale

UW-Madison School of Human Ecology

#### **Co-Created Visual Summary**



#### Graphic facilitation

- Two-person teams yield best results
- Includes participant interaction



ESSDACK, Resilience Reno County, Kansas

#### Participant Created Visual Summary





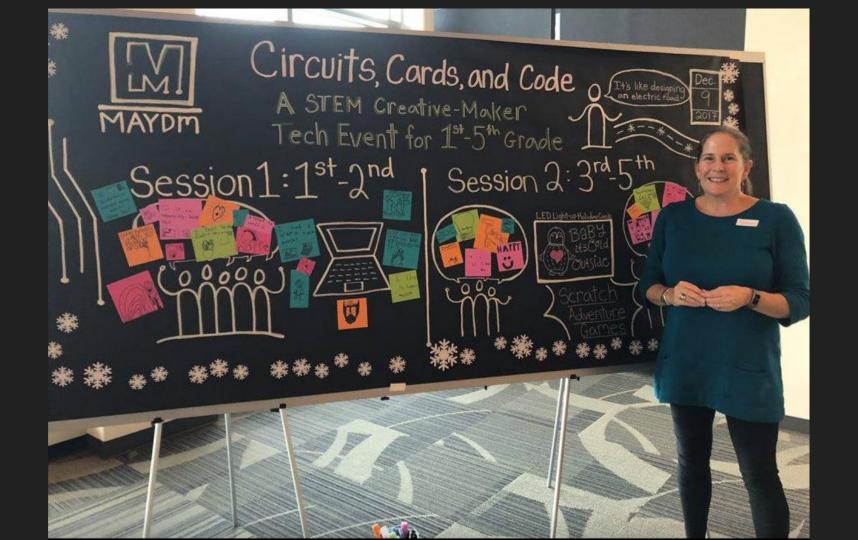




#### Graphic Engagement

• Co-created with participants

Americorps Close of Service Event

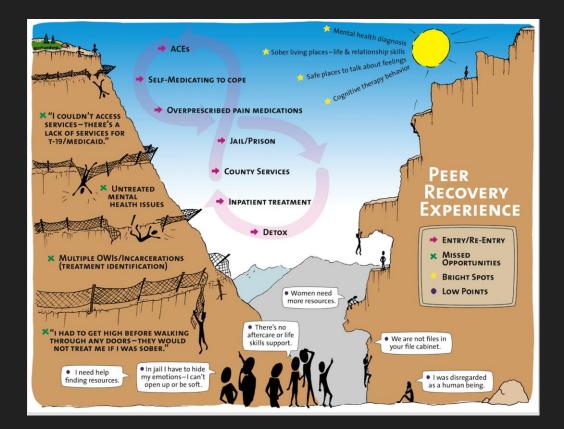


#### After Events

Visual summary from a World Café meeting shared company wide on their intranet



Promega



Visual Summary for slide decks and handouts

#### How do you make unheard voices visible?

#### Public Health Department

#### Visual Thank Yous



#### Leverage Visuals on Social Media



UW-Madison School of Human Ecology Sectomer 6 - @

Have you registered for the Sept. 27 Back to School event? All alumni, friends, students, and parents are welcome at this fourth an., See More





#### Unique Visuals for your Newsletter

#### Thank you to our graphic recorders!



Thank you Fidel Verdin trueskool.org Support TRUE Skool by making an <u>online donation</u> today.



Thank you Sue Keely of sue@suekeely.com

We continued to create threads between evaluation and graphic recording by engaging emerging and established graphic recording artists. It was fascinating to document the day in this way!

# Agenda

- Why Work Visually
- What Working Visually Looks Like
- Sandbox
- Q and A

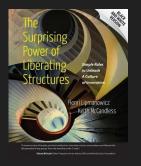


## Sandbox



#### Icon Quick Sketch

Tree	Idea
Bridge	Change



### Liberating Structures: Draw Together

#### Invite new insight with images



goal change relationship

wholeness

support

### What is a challenge or opportunity you are facing?



liberatingstructures.com

#### Want to learn more?

#### What is a challenge or opportunity you are facing?



wholeness support goal change relationship

liberatingstructures.com

### What is a challenge or opportunity you are facing?

#### Using 5 symbols

- Circle = wholeness
- Rectangle = support
- Triangle = goal
- Spiral = change
- Star person = relationship



Combine the symbols to create a first draft of a story, working individually and without words, about "the journey" of working on a challenge or an innovation



liberatingstructures.com

## What we covered

- Why Work Visually
- What Working Visually Looks Like
- How to Get Started
- Q & A & R



### Find Visual Practitioners – ifvp.org



Connect + Collaborate

Learn + Discuss

Engage + Explore

Find visual practitioners near you using our worldwide directory. Access resources to improve your facilitator skills and process.

See how other members are impacting change in their business.

# Visual Practice Co-Lab



Join our mailing list

#### We'll email you a resource list



#### What are your next steps?



# What's Possible Now



julie@whatspossiblenow.com steph.steigerwaldt@gmail.com

#### What is it like to work with us

## "We felt like you were our partners."

-from post event debrief

· Role 
$$\stackrel{00}{M}_{partner}$$

## Process + Product

#### Process

#### Product

- Pre-event Consult
- Collaborative Design Process
- Support at Event:
  - Record/ Facilitate/ Engage
- Post Event Debrief

4' x 8' Visual Summary Unique to Your Event

#### What success sounds like... (from a recent debrief)

• *"The planning process exceeded our expectations."* Your ideas helped us refine toward success."

• *"The day went better because you were involved... your insight, your input, your presence..."* 

Promega (biotech firm)

### Our Style



Simple

Easy to Draw

Inspired by



# Do you do whiteboard videos?

#### Truscribe

SERVICES SOLUTIONS

SCRIBOLOGY

ABOUT

RESOURCES CONTACT

FREE

CONSULT

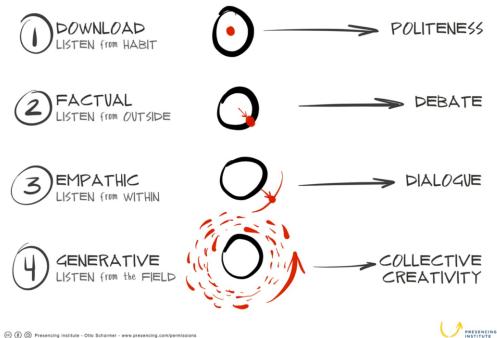
Find a clear path to your solutions with engaging, hand-drawn content. We create creative content for your business through hand-drawn and whiteboard animation video, custom infographics, and graphic recording and graphic facilitation services.

SEE OUR WORK

### **Generative Scribing**

#### FOUR LEVELS of LISTENING & CONVERSING





(c) (i) (i) Presencing Institute - Otto Scharmer - www.presencing.com/permissions

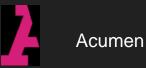
#### Systems Practice



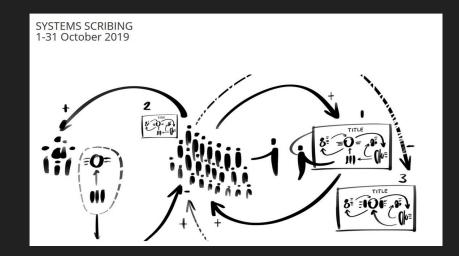
#### STRATEGY

#### **Systems Practice**

Learn to use a systems thinking approach to move from "impossible" to impact



### Systems Scribing



Online Lab Kelvy Bird + hosting team 140 people from around the world